



**KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION**

**ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ**



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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/JS/MGJ(Gen)/2024-25/1612
ಅಧಿಸೂಚನೆ

Date:
27 JUL 2024

ವಿಷಯ: ಸರ್ಕಾರದ ಆದೇಶ ದಿನಾಂಕ: 08.05.2024 ಅನುಸಾರ 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಪದವಿಗಳಿಗೆ NEP ಅಡಿಯಲ್ಲಿ ಪ್ರೋಗ್ರಾಂ ವಿನ್ಯಾಸ (Curriculum Structure)ದಂತೆ ಪರಿಷ್ಕೃತ ಪಠ್ಯಕ್ರಮದ ಅನುಷ್ಠಾನ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಪ್ರಧಾನ ಕಾರ್ಯದರ್ಶಿಗಳು, ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 166 ಯುಎನ್ಇ 2023, ದಿ: 08.05.2024.
2. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯಗಳ ಸಂ:2, 3, 4, 5, 6, 7, 8 & 9, ದಿ:16.07.2024.
3. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ದಿನಾಂಕ: 27/07/2024

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ, ಉಲ್ಲೇಖ-01ರ ಸರ್ಕಾರ ಆದೇಶಾನುಸಾರ 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಈ ಕೆಳಗಿನ ಎಲ್ಲ ಸ್ನಾತಕ ಪದವಿಗಳ NEP ಅಡಿಯ ಪ್ರೋಗ್ರಾಂ ವಿನ್ಯಾಸ (Curriculum Structure)ದಂತೆ ಪರಿಷ್ಕೃತ ಪಠ್ಯಕ್ರಮ ರಚನೆ ಕುರಿತಾಗಿ ಸಂಬಂಧಿಸಿದ ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ ಹಾಗೂ ನಿಖಾಯಗಳ ಶಿಫಾರಸ್ಸಿನಂತೆ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ ಪದವಿಗಳ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕ.ವಿ.ವಿ.ಯ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ.

ಅ.ನಂ.	ಪದವಿ				ಸೆಮಿಸ್ಟರ್
1	1	B.A	8	BTM	1 ರಿಂದ 6ನೇ ಸೆಮಿಸ್ಟರ್
	2	BSW	9	B.Sc	
	3	B.Sc. (H.M)	10	BCA	
	4	B.Com	11	B.Com (CS)	
	5	B.Com (E-Commerce Operation)	12	B.Com (Retail Operations)	
	6	B.Com (Banking Financial Services & Insurance)	13	B.Com (Logistics)	
	7	BBA	14	BBA (Logistics Management)	
2	1	B.Sc (Data Science)	2	B.Sc (Artificial Intelligence & Machinery Learning)	1 ಮತ್ತು 2ನೇ ಸೆಮಿಸ್ಟರ್
3	1	BASLP	3	BPA	1 ರಿಂದ 8ನೇ ಸೆಮಿಸ್ಟರ್
	2	BVA	4	B.Sc. Pulp & Paper	

ಅಡಕ: ಮೇಲಿನಂತೆ

A. Channappa
ಕುಲಸಚಿವರು.

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

- ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು / ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು / ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
- ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
- ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ / , ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
- ನೋಡಲ್ ಅಧಿಕಾರಿಗಳು, ಯು.ಯು.ಸಿ.ಎಂ.ಎಸ್. ಘಟಕ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
- ಎನ್.ಇ.ಪಿ. ನೋಡಲ್ ಅಧಿಕಾರಿಗಳು, ಸಿ.ಡಿ.ಸಿ. ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



KARNATAK UNIVERSITY, DHARWAD

B.A. Group

(B.A./ B.T.T.M/ B.V. A/ B.S.W./ B.P.A.(Music)/ B.Sc.(HM))

SYLLABUS

With Effect from 2024-25

Ability Enhancement Compulsory Courses (AECC) I – IV

Language:-AECC English

AS PER N E P (Revised):2024

Karnatak University, Dharwad

B.A. Group

Effective from 2024-25

Language: AECC English

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instruction hour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
I	AECC-1	Theory	A1ENG4T1	AECC English 1 Art Vision	04 hrs	60	03 hrs	20	80	100	03
II	AECC-2	Theory	A2ENG4T1	AECC English 2 Art Speak	04 hrs	60	03 hrs	20	80	100	03
III	AECC-3	Theory	A3ENG4T1	AECC English 3 Art Petals	04 hrs	60	03 hrs	20	80	100	03
1V	AECC-4	Theory	A4ENG4T1	AECC English 4 Art Blossoms	04 hrs	60	03 hrs	20	80	100	03

Semester – I
(B.A. Group)
Ability Enhancement Compulsory Courses (AECC)

Language: English

Course Title: - AECC English 1 Art Vision

Course Code: A1ENG4T1

Type of Course	Theory / Practical	Credits	Instruction hour / week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
AECC-1	Theory	3	4	60 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Acquire the knowledge of English prose and poetry

CO2: Acquire the knowledge of parts of speech

CO3: Appreciate the nuances of English poetry and prose

CO4: Use proper articles, prepositions and forms of verbs

CO5: Use appropriate tense forms in sentences

CO6: Acquire basic language skills

Unit	Title: AECC English 1 Art Vision	60 hrs/sem
Unit I Prose	1. The Secret of Work – Swami Vivekanand 2. Salta Pro Nobis – John Galsworthy 3. The Umbrella - Guy de Maupassant 4. The Gold Watch – Mulk Raj Anand 5. Florence Nightingale – Abrar Mohsin	15 hrs
Unit II Poetry	1. Kublakhan – S. T. Coleridge 2. In the Bazaars of Hyderabad – Sarojini Naidu 3. Paper Boat- Rabindranath Tagore 4. Sonnet 18 – William Shakespeare 5. Refugee Mother and Child – Chinua Achebe	15 hrs
Unit III Grammar	1. Parts of Speech (With special emphasis on Verbs, Adverbs, adjectives and Prepositions) 2. Use of Articles in English 3. Cloze Test	15 hrs

Unit IV	1. Tenses – (Special emphasis on Simple Present, Present Continuous and Simple Past Tense) 2. Reading Skills – Meaning, Types , Techniques 3. Synonyms and Antonyms	15hrs
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1. **Text Books: Art Vision: An Anthology of Poetry and Prose**, ed Board of Editors, Ravindra Publications, Hyderabad

Suggested Reading:

2. R. P. Singh's *Functional Skills in Language and Literature*, OUP
3. Murphy, Raymond. *Intermediate English Grammar*. Cambridge Univ. Press.
4. Wren and Martin. *High School English Grammar and Composition*.

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

Semester – II
(B.A. Group)
Ability Enhancement Compulsory Courses (AECC)

Language: AECC English 2

Course Title: - AECC English 2 Art Speak

Course Code: - A2ENG4T1

Type of Course	Theory / Practical	Credits	Instruction hour / week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
AECC-2	Theory	3	4	60 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Acquire the knowledge of English prose and poetry

CO2: Acquire the knowledge of parts of speech

CO3: Appreciate the nuances of English poetry and prose

CO4: Use proper articles, prepositions and forms of verbs

CO5: Use appropriate tense forms in sentences

CO6: Posses the speaking skill and vocabulary

Unit	Title: AECC English 2 Art Speak	60 hrs/sem
Unit I	1. On Letter Writing – A G Gardiner 2. A Day's Wait – Ernest Hemmingway 3. Playing the English Gentleman- M K Gandhi 4. The Doll's House – Katherine Mansfield 5. The Lament – Anton Chekov	15 hrs
Unit II	1. World is Too Much With Us – William Wordsworth 2. Ulysses – Alfred Tennyson 3. A Noiseless Patient Spider – Walt Whitman 4. Woman to Man – Judith Wright 5. No Tears – Alexander Pushkin	15 hrs
Unit III	1. Listening Skills – Meaning, Purpose, Types, 2. Dialogue Writing (formal and informal occasions) 3. Art of Public Speaking – Speech Writing	15 hrs

Unit IV	1. Word Building- Prefixes and Suffixes 2. Collocations 3. Correction of Errors	15hrs
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1. **Text Books: Art Speak: An Anthology of Poetry and Prose**, ed Board of Editors, Ravindra Publications, Hyderabad

2. R. P. Singh's *Functional Skills in Language and Literature*, OUP

3. Murphy, Raymond. *Intermediate English Grammar*. Cambridge Univ. Press

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

Semester – III
(B.A. Group)
Ability Enhancement Compulsory Courses(AECC)

Language: AECC English 3

Course Title: - AECC English 3 Art Petals

Course Code: A3ENG4T1

Type of Course	Theory / Practical	Credits	Instruction hour / week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
AECC-3	Theory	3	4	60 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1. Acquire enhanced LSRW (Listening, Speaking, Reading, Writing) skills

CO2. Equip themselves with interpersonal communication skills

CO3. Augment presentation and analytical skills

CO4. Ability to critically analyse, interpret and appreciate literary texts

CO5. Possess an awareness of social, cultural, religious and ethnic diversities

CO6. Facilitate employability in emerging sectors such as – content writers, interpreters, translators, transcribers

CO7: Acquire language skills for competitive examinations - UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

Unit	Title: AECC English 3 Art Petals	60 hrs/sem
Unit I	One Act Play 1. The Dear Departed – Stanley Haughton	15 hrs
Unit II	One Act Play 2. The Refund – Fritz Karinthy	15 hrs
Unit III	Writing Skills- Principles of Composition Paragraph Writing Precis Writing Letter Writing- Email Writing	15 hrs
Unit IV	1. Punctuations 2. Spelling Errors 3. One Word Substitutions	15hrs

Suggested Reading/ References

1. R. P. Singh's *Functional Skills in Language and Literature*, OUP
2. Chmpa Tickoo and Jaya Sasikumar's *Writing With a Purpose* : OUP
3. Krishna Mohan and Meera Banerji : *Developing Communication Skills*, Macmillan
4. Garg Manoj Kumar. *English Communication -Theory and Practice -Ability Enhancement Compulsory Course*. Cengage, 2019.
5. Rogers, C., Farson, R. E. Active Listening. Gordon Training Inc., www.gordontraining.com/free-workplace-articles/active-listening/, Extract from 1957 article
6. Leech, Geoffrey and Jan Svartvik. *A Communicative Grammar of English*. Routledge, 2016.
7. Yadugiri, M A. *Making Sense of English - A Textbook of Sounds, Words and Grammar*, Viva Books, 2020.
8. Yadugiri, M A. *The Pronunciation of English - Principles and Practice*. Viva Books, 2018.
9. Peck, John and Martin Coyle. *Write It Right – Secrets of Effective Writing (Palgrave Study Skills)*, Palgrave Macmillan, 2005, 2012.
10. Stannard Allen William. *Living English Structure*. Longman, London, 1974

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks
<i>Formative Assessment as per guidelines.</i>	

Semester – IV
(B.A. Group)
Ability Enhancement Compulsory Courses (AECC)

Language: AECC English 4

Course Title: - AECC English 4 Text Book -Art Blossoms

Course Code: A4ENG4T1

Type of Course	Theory / Practical	Credits	Instruction hour / week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
AECC-4	Theory	3	4	60 hrs.	3hrs.	20	80	100

Course Outcomes (COs):At the end of the course students will be able to:

1. Acquire creative, interpretative and critical thinking
2. Acquire skills to communicate confidently and effectively
3. Obtain persuasive and creative social media writing skills
4. Develop analytical and evaluative skills
5. Learn to identify and understand social contexts and ethical frameworks in the texts
6. Articulate their views with clarity and confidence
7. Possess eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

Unit	Title: AECC English 4 Art Blossoms	60 hrs/sem
Unit I	Novel- The Guide – R K Narayan	15 hrs
Unit II	Novel- The Guide (Contd) – R K Narayan	15 hrs
Unit III	1. Resume and Job Application 2. Advertisement Writing 3. Report Writing	15 hrs
Unit IV	1. Presentation Skills- 2. Interviews 3. Group Discussion	15hrs

Suggested Reading

1. R. P. Singh's *Functional Skills in Language and Literature*, OUP
2. Champa Tickoo and Jaya Sasikumar's *Writing With a Purpose* : OUP
3. Krishna Mohan and Meera Banerji : *Developing Communication Skills*, Macmillan

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	05
Internal Assessment Test 2	05
Assignment	10
Total	20 Marks

B.A. programme(Languages) : 2024-25

GENERAL PATTERN OF **THEORY** QUESTION COURSE FOR **DSC/ EC /AECC**

(80 marks for semester end Examination with 3 hrs duration)

Part-A

1. Question number 1-05 carries 2 marks each. : 10 marks

Part-B

2. Question number 06- 15 carries 05Marks each. Answer any 08 questions : 40 marks

Part-C

3. Question number 16-19 carries 10 Marks each. Answer any 03 questions : 30 marks
(Minimum 1 question from each unit and 10 marks question may have
sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 80 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours

Prescribed